

The background of the poster is a vibrant orange. In the upper left, a blue windmill is depicted with its blades pointing towards the top right. In the upper right, a white line drawing shows a hand holding a globe. The lower half of the poster is a solid blue color. In the lower left, a white line drawing shows three hands holding a globe. The text is overlaid on these elements.

two weeks of
innovative Dutch
music, film, multi-media,
art and business events

Holland TORONTO Fest

april 27 to may 9, 2004



Contemporary Art >

> Trembling Time

Until May 1, 2004

As part of the 17th Annual Images Festival, Yael Bartana's video installation deals with the moment of collective remembrance on the Day of the Fallen Soldier in Israel. Made at an overpass in Tel Aviv, individual reactions seen in relief against the collective commemoration that the state prescribes.

Hour: Wed through Sat from 12 p.m. to 5 p.m.

Place: Prefix Institute of Contemporary Art
401 Richmond Street West, Suite 124

> The Continuous Surface

Until May 14, 2004

Yvette Poorter's sculptural installation at the 17th Annual Images Festival uses video images of a rotating horizon line shot on-board a freighter during a trans-Atlantic voyage. The rotation of the video image at the rate of a clock's second-hand becomes a clock without reference points.

Hour: Monday to Friday from 10 a.m. to 6 p.m.

Place: Trinity Square Video
401 Richmond Street West, Suite 376

> **Condone Culture (social design)**

May 1 to 30, 2004

The Netherlands is known for its liberal views. Experiments in social design have led to the establishment of a new type of red light district - the drive-in brothel. The photographs of Dutch photographer Gertjan Kocken show these unique locations which facilitate a concrete reality for the commercial sex trade to inhabit. Curated by Walter Willems.

Hour: Monday through Sunday 10 a.m. to 8 p.m.

Place: The Courtyard, 952 Queen Street West

Lecture/Reception: May 19, 7 - 9:30 p.m.

Place: Edward Day Gallery, 952 Queen Street West

> **Photographing Mars**

May 1, 2004

As part of Contact 2004 Toronto Photography Festival, Dr. Albert Theuwissen, Chief Technology Officer at Dalsa Corporation of the Netherlands discusses the stunning full colour photographs taken aboard the twin Mars rovers Spirit and Opportunity. These are the highest resolution images ever taken from the surface of another planet and represent a major advancement in the art, science and technology of photography.

Hour: 7:30 - 9:00 p.m.

Place: Michener Institute Auditorium
222 Patrick Street

Tickets: \$12 advance web site purchase
\$15 at the door

Web: www.canadianphotographiccentre.estoreinternational.com
www.contactphot.com



Music >

> **Esprit Orchestra** (*Radio Waves matinee*)

Sunday, May 2, 2004

This concert is part of CBC Radio/Radio Netherlands Week of Dutch Music - a series of concerts broadcast in Canada and Holland celebrating the musical relations of the two countries. Conductor: Alex Pauk; Guest Artists: Tomoko Mukaiyama (Japan/The Netherlands), piano; Colleen Skull, soprano; Martin Houtman, tenor. Dutch Composers: Peter-Jan Wagemans - Eden's Gardener; Tristan Keuris - Sinfonia. Canadian Composers: Alexina Louie - Prologue and Berceuse from the opera. The Scarlet Princess; José Evangelista - Symphony minute; Chris Paul Harman - Axle.

Hour: Pre-concert talk: 1 p.m., Concert: 2 p.m.

Place: Glenn Gould Studio

Canadian Broadcast Centre, 250 Front Street

Tickets: \$26 (\$12.50 Seniors; Students \$5.00)

Tel: 416.366.7723 or 1.800.708.6754

Web: www.stlc.com

www.espritorchestra.com

> **Dutch Music Week**

on CBC Radio Two, 94.1 FM

April 30 - May 6, 2004

Dutch Music Week on CBC Radio Two: a week of programming celebrating the music and musicians of the Netherlands. Highlights include:

Friday, April 30 ~ 10 am, concerts at 1 pm

Take Five with host Shelley Solmes

From the Utrecht Early Music Festival, Franz Bruggen leads the Orchestra of the 18th Century and violinist Thomas Zehetmaier in music by Schumann and Brahms.

Sunday, May 2 ~ 8:00 am

Choral Concert with host Howard Dyck

Conductor Simon Hasley leads the Netherlands Radio Symphony Orchestra, Chorus and soloists in a performance of Mendelssohn's sacred oratorio Elijah.

For further details, visit www.cbc.ca/dutchmusicweek

Ivo Janssen Piano Recital

Thursday, May 6, 2004

Music week concludes with a piano recital from Ivo Janssen performing the music of modern Dutch composer Simeon ten Holt. Ten Holt developed his own method to come to terms with the concepts of tonality and atonality. He calls it the diagonal idea, the simultaneous use of complementary keys in a tritone relationship.

Hour: 8 p.m.

Place: Jane Mallet Theatre
St. Lawrence Centre for The Arts
27 Front Street East

Tickets: 416-366-7723

Web: www.stlc.com

Film >

> Hot Docs

April 23 - May 2, 2004

National Spotlight on The Netherlands Dutch film-makers are featured at this year's Hot Docs - Canadian International Documentary Film Festival. You won't want to miss this eclectic mix of eight films from Holland.

The Master and His Pupil (87 min)

Director: Sonia Herman Dolz

Isabel Bader - Tuesday, April 27, 7:00 p.m.

Valery Gergiev is a living legend. This Russian superstar of the symphony reveals his genius as he mentors three young conductors.

Rom Baro: The Great Gypsy Leader (73 min)

Director: Emil Busurca

Isabel Bader - Wednesday, April 28, 9:15 p.m.

Leader of Romania's 1.5 million gypsies, Rom Baro is a figure of hope and generosity to his people, but out of sight he betrays them with an opulent and lavish lifestyle.



Film > continue

Cowboys of Kosovo (24 min)

Director: Corrine van Egeraat

Bloor Cinema, Wednesday, April 28, 7 p.m.

(with Putin's Mama)

Four brothers who loved acting out scenes from American westerns survive the war, put on their chaps and cowboy hats and reflect on the differences between real guns and toy guns.

Putin's Mama (51 min) - with Cowboys of Kosovo

Director: Ineke Smits

Bloor Cinema, Wednesday, April 28, 7 p.m.

77-year old Vera Putina is convinced that Vladimir Putin is her long-lost son. Did her boy, who disappeared at age 10 become a KGB spy and Russia's President?

Welcome to Holland (100 min)

Director: Sarah Vos

Isabel Bader - Thursday, April 29, 1:00 p.m.

A controversial program to house underage refugees in special camps until they are deported to their native countries becomes contentious when they decide they want to stay.

Arna's Children (84 min)

Directors: Juliano Mer Khamis & Danniell Danniell

Isabel Bader, Thursday, April 29, 9:45 p.m.

Arna, a tough Israeli woman, runs a small theatre group for Palestinian children. Her son returns to Jenin years later and discovers that Arna's children have joined the struggle for independence.

I SOENI - The Dream (76 min)

FREE

Director: Carin Goeijers

Bloor Cinema - Thursday, April 29, 11:15 p.m.

Rein Mercha is a larger-than-life gypsy patriarch who likes to sing folksongs and is pursuing his dream of a big-time record deal.

Tara (74 min)

Directors: Jet Homoet & Metje Postma

Isabel Bader - Saturday, May 01, 7:30 p.m.

A beloved public figure, Tara shocks her constituents with news of her terminal illness. She attends loving tributes, plans her funeral and works with film-makers on a farewell portrait before the hoax is revealed.

**Hot Docs ~ Canadian International
Documentary Film Festival
www.hotdocs.ca**

Business >



> The HollandFest Toronto Power Breakfast Tuesday, April 27, 2004 - 7:30 a.m.

HollandFest begins with breakfast and a discussion with Mr. Jeffrey Allgrove, President and CEO, Unilever Canada. The view from a leader at the Anglo/Dutch consumer products company is a presentation of the Canadian Netherlands Business and Professional Association. This event is made possible with the generous support of ABN AMRO, McCarthy Tetrault LLP and Organon Canada.



Place: King Edward Hotel, 37 King Street East

Ticket: Tickets in Advance Only 416.537.1128
\$10-Members/\$15-Non-members

Web: www.cnbpa.ca

> The Netherlands - The Logistics Gateway to an Enlarged European Union Tuesday, April 27, 2004 - 10 a.m.

The Holland International Distribution Council provides a primer on logistics and distribution for Canadian firms wanting to do business in a growing EU and outlines steps needed to successfully enter the European market through The Netherlands. The seminar is organized in cooperation with the Canadian Association of Manufacturers and Exporters. This event is sponsored by Ontario Exports.

Place: Ridout Room, Toronto Board of Trade
First Canadian Place, 100 King Street West

Ticket: \$25 (includes a networking lunch)

Registration: Kevin Putnam, Putnam/Wright & Associates
416.537.1128 or Putnam@sympatico.ca

> Biotech Roundtable Tuesday, April 27, 2004

An opportunity for Canadian companies to meet Dutch counterparts in the biotech field during a week-long trade mission to Canada. Organized in conjunction with Industry Canada and the Toronto Biotech Initiative, participants can make contacts and foster business opportunities in this growing field.

Information: 416-598-2520, ext. 226

E-mail: trade@dutchconsulate.toronto.on.ca

Cabaret >

> Het Thuisfront

April 30, 2004

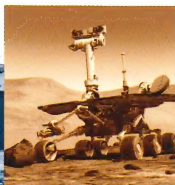
As part of the Royal Dutch Treat, Michael Peereboom, Albert-Jan Kruiter and Jorrit de Jong mix singer-songwriter harmonies with bizarre slapstick, narrative episodes, stunning impersonations and audience participation in a unique style of Dutch cabaret (in English).

Place: Royal Dutch Treat
Liberty Grand, Exhibition Place

Hour: 6:30 p.m. to 2 a.m.

Tickets: \$35 (includes admission to Royal Dutch Treat event)

Web: www.royaldutchtreat.ca



> HollandFest 2004 made possible by:



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Music



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